

Political and Social Protest Writing: Core and Wider Reading List

The core texts are those you will be studying in one of your two main A level units, Political and Social Protest Writing. To prepare for September you will need to have read *The Handmaid's Tale* over the summer, and reading the other core and any wider reading texts will serve you well as a comprehensive pre-reading for the course.

Core Text

The Handmaid's Tale, Margaret Atwood, Vintage Classics edition, ISBN 9781784873189

The Kite Runner, Khaled Hosseini, Bloomsbury Publishing edition, ISBN 9781526604736

Songs of Innocence and Experience, William Blake, Oxford University Press, ISBN 9780192810892

Wider Reading

We expect you to be enthusiastic readers (you have chosen English Literature A Level, after all!) and require that in addition to the texts we study in class (the core list), you read a range of literature in your own time. The texts on this list complement the Political and Social Protest Writing unit and will be useful preparation for the unseen element of Unit 2.

Alderman, Naomi: *The Power*

Atkinson, Margaret: *Oryx and Crake*

Bradbury, Ray: *Fahrenheit 451*

Chopin, Kate: *The Awakening*

Churchill, Carol: *Top Girls*

Eliot, George: *The Mill on the Floss*

Elton, Ben: *Blind Faith*

Hartley, J P: *The Go Between*

Hugo, Victor: *Les Miserables*

Huxley, Aldous: *Brave New World*

Ishiguro, Kazuo: *Never Let Me Go*

James, PD: *The Children of Men*

Miller, Arthur: *The Crucible*

Orwell, George: *1984*

Steinbeck, John: *The Grapes of Wrath*

Stockett, Kathryn: *The Help*

Walker, Alice: *The Color Purple*

Winterson, Jeanette: *Oranges are Not the Only Fruit*

Yates, Richard: *Revolutionary Road*

