



SHFGS Assessment Criteria: Y9 DRAMA

Level Descriptor	Below (B)	Working Towards (W)	Expected Standard (E)	Above (A)	Outstanding / Well Above (O)
Strands					
Creating and developing ideas to communicate meaning	<ul style="list-style-type: none"> • Some group work ability. • Some FLP attributes evidenced. • Some level of devising and interpretation skills (being able to develop an idea practically). • Creative dramatic thinking evidenced in the end product. 	<ul style="list-style-type: none"> • Reasonable group work. • FLP attributes incorporated. • Reasonable devising / interpretation skills. • Dramatic thinking and imaginative extension of class ideas evidenced. 	<ul style="list-style-type: none"> • Solid group work. • FLP attributes clearly seen. • Solid, sound level of devising and interpretation skills. • Good dramatic thinking and imaginative extension of group ideas evidenced. 	<ul style="list-style-type: none"> • Good group work. • FLP attributes nurtured and embraced. • Good level of devising and interpretation skills. • Clear dramatic thinking/ creative extension of own ideas evidenced. 	<ul style="list-style-type: none"> • Excellent group work. • FLP attributes internalised and understood. • Excellent level of devising and interpretation skills. • Creative dramatic thinking and unique extension of own ideas evidenced.
Knowledge, understanding and application of theatrical skill.	<ul style="list-style-type: none"> • Some ability to adapt to techniques and genres evidenced. • Some ability to perform. • Some characterisation skills. • An understanding of stage craft. • A little shy. 	<ul style="list-style-type: none"> • Reasonable ability to adapt to techniques and genres evidenced. • Reasonable ability to perform. • Sustained characterisation involving body and voice. • Satisfactory understanding of stage craft. • Confident on stage. 	<ul style="list-style-type: none"> • Solid, sound ability to adapt to style and genre evidenced. • Solid sound ability to sustain a performance. • Good characterisation skills (voice, body and space). • Good understanding of stage craft. • Good awareness of others. • An engaging performance. 	<ul style="list-style-type: none"> • Good adaptability to a range of techniques, styles and genres shown. • Good ability to perform and engage the audience throughout. • Excellent characterisation skills (voice/ body/ space). • Clear understanding of stage craft. • Supportive of others on stage. • Engaging to watch. 	<ul style="list-style-type: none"> • Excellent ability to adapt to a wide range of techniques, styles and genres evidenced. • Excellent ability to perform and a clear stage presence. • Integrated understanding of stage craft. • A leader on stage who demands focus from the audience. • Excellent characterisation skills. • Believable and committed characters.

Analysis and Evaluation	<ul style="list-style-type: none"> • Some ability to reflect on their own performance success in achieving theatrical aims and intentions in class discussion. • There is an ability to use relevant language to convey meaning. • Some ability shown towards written work which shows understanding of theatrical aims and intentions. • There is ability to explore mood and atmosphere evidenced. 	<ul style="list-style-type: none"> • A reasonable, clear ability to reflect verbally on how successful theatrical aims and intentions were in performance of their own group and that of others. • There is an ability to communicate mood and atmosphere conveyed on stage through appropriate drama terminology. • A reasonable, approach to written work which shows reasonable understanding of theatrical aims and intentions. • There is ability to explore mood and atmosphere conveyed on stage through appropriate drama terminology. 	<ul style="list-style-type: none"> • A solid, sound ability to knowledgably reflect on how successful theatrical aims and intentions were in performances generally. • There is a marked ability to explore mood and atmosphere conveyed on stage through appropriate drama terminology. • Sound analysis skills are developing • A solid, sound approach to written work showing a knowledgeable understanding of theatrical aims and intentions. • There is significant ability to explore mood and atmosphere on stage through appropriate terminology and quotes. 	<ul style="list-style-type: none"> • A good, detailed reflective critic who consistently evidences knowledgeable understanding of theatrical aims and intentions. • There is a good ability to explore mood and atmosphere conveyed on stage through appropriate drama terminology. • A good, detailed approach to work showing an insightful understanding of theatrical aims and intentions. • Good ability to explore mood and atmosphere on stage through embedded quotes and appropriate drama terminology. 	<ul style="list-style-type: none"> • An excellent, perceptive and detailed approach to written work which shows an embedded understanding of theatrical aims and intentions. • There is an excellent ability to explore mood and atmosphere conveyed on stage through specialist drama terminology. • An excellent, perceptive and detailed approach to work showing an intrinsic understanding of aims and intentions. • There is excellent ability to explore mood /atmosphere through purposeful quotes and a wide range of specialist drama terminology.
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