



### SHFGS Assessment Criteria: Y7 DRAMA

| Level Descriptor   | Below (B)   | Working Towards (W)  | Expected Standard (E)  | Above (A)   | Outstanding / Well above (O)   |
|--|---|--|--|---|--|
| <b>Strands</b>   |   |  |  |   |  |
| <b>Creating and developing ideas to communicate meaning</b>          | <ul style="list-style-type: none"> <li>• Some group work ability.</li> <li>• Some FLP attributes evidenced.</li> <li>• Some level of devising and interpretation skills (being able to develop an idea practically).</li> <li>• Creative dramatic thinking evidenced in the end product.</li> </ul> | <ul style="list-style-type: none"> <li>• Reasonable group work.</li> <li>• FLP attributes incorporated.</li> <li>• Reasonable devising / interpretation skills.</li> <li>• Dramatic thinking and imaginative extension of class ideas evidenced.</li> </ul>  | <ul style="list-style-type: none"> <li>• Solid group work.</li> <li>• FLP attributes clearly seen.</li> <li>• Solid, sound level of devising and interpretation skills.</li> <li>• Good dramatic thinking and imaginative extension of group ideas evidenced.</li> </ul>   | <ul style="list-style-type: none"> <li>• Good group work.</li> <li>• FLP attributes nurtured and embraced.</li> <li>• Good level of devising and interpretation skills.</li> <li>• Clear dramatic thinking/ creative extension of own ideas evidenced.</li> </ul>   | <ul style="list-style-type: none"> <li>• Excellent group work.</li> <li>• FLP attributes internalised and understood.</li> <li>• Excellent level of devising and interpretation skills.</li> <li>• Creative dramatic thinking and unique extension of own ideas evidenced.</li> </ul>  |
| <b>Knowledge, understanding and application of theatrical skill.</b> | <ul style="list-style-type: none"> <li>• Some ability to adapt to techniques and genres evidenced.</li> <li>• Some ability to perform.</li> <li>• Some characterisation skills.</li> <li>• An understanding of stage craft.</li> <li>• A little shy.</li> </ul>                                     | <ul style="list-style-type: none"> <li>• Reasonable ability to adapt to techniques and genres evidenced.</li> <li>• Reasonable ability to perform.</li> <li>• Sustained characterisation involving body and voice.</li> <li>• Satisfactory understanding of stage craft.</li> <li>• Confident on stage.</li> </ul> | <ul style="list-style-type: none"> <li>• Solid, sound ability to adapt to style and genre evidenced.</li> <li>• Solid sound ability to sustain a performance.</li> <li>• Good characterisation skills (voice, body and space).</li> <li>• Good understanding of stage craft.</li> <li>• Good awareness of others.</li> <li>• An engaging performance.</li> </ul> | <ul style="list-style-type: none"> <li>• Good adaptability to a range of techniques, styles and genres shown.</li> <li>• Good ability to perform and engage the audience throughout.</li> <li>• Excellent characterisation skills (voice/ body/ space).</li> <li>• Clear understanding of stage craft.</li> <li>• Supportive of others on stage.</li> <li>• Engaging to watch.</li> </ul> | <ul style="list-style-type: none"> <li>• Excellent ability to adapt to a wide range of techniques, styles and genres evidenced.</li> <li>• Excellent ability to perform and a clear stage presence.</li> <li>• Integrated understanding of stage craft.</li> <li>• A leader on stage who demands focus from the audience.</li> <li>• Excellent characterisation skills.</li> <li>• Believable and committed characters.</li> </ul> |

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| <b>Analysis and Evaluation</b> | <ul style="list-style-type: none"> <li>• Some ability to reflect on their own performance success in achieving theatrical aims and intentions in class discussion.</li> <li>• There is an ability to use relevant language to convey meaning.</li> <li>• Some ability shown towards written work which shows understanding of theatrical aims and intentions.</li> <li>• There is ability to explore mood and atmosphere evidenced.</li> </ul> | <ul style="list-style-type: none"> <li>• A reasonable, clear ability to reflect verbally on how successful theatrical aims and intentions were in performance of their own group and that of others.</li> <li>• There is an ability to communicate mood and atmosphere conveyed on stage through appropriate drama terminology.</li> <li>• A reasonable, approach to written work which shows reasonable understanding of theatrical aims and intentions.</li> <li>• There is ability to explore mood and atmosphere conveyed on stage through appropriate drama terminology.</li> </ul> | <ul style="list-style-type: none"> <li>• A solid, sound ability to knowledgably reflect on how successful theatrical aims and intentions were in performances generally.</li> <li>• There is a marked ability to explore mood and atmosphere conveyed on stage through appropriate drama terminology.</li> <li>• Sound analysis skills are developing</li> <li>• A solid, sound approach to written work showing a knowledgeable understanding of theatrical aims and intentions.</li> <li>• There is significant ability to explore mood and atmosphere on stage through appropriate terminology and quotes.</li> </ul> | <ul style="list-style-type: none"> <li>• A good, detailed reflective critic who consistently evidences knowledgeable understanding of theatrical aims and intentions.</li> <li>• There is a good ability to explore mood and atmosphere conveyed on stage through appropriate drama terminology.</li> <li>• A good, detailed approach to work showing an insightful understanding of theatrical aims and intentions.</li> <li>• Good ability to explore mood and atmosphere on stage through embedded quotes and appropriate drama terminology.</li> </ul> | <ul style="list-style-type: none"> <li>• An excellent, perceptive and detailed approach to written work which shows an embedded understanding of theatrical aims and intentions.</li> <li>• There is an excellent ability to explore mood and atmosphere conveyed on stage through specialist drama terminology.</li> <li>• An excellent, perceptive and detailed approach to work showing an intrinsic understanding of aims and intentions.</li> <li>• There is excellent ability to explore mood /atmosphere through purposeful quotes and a wide range of specialist drama terminology.</li> </ul> |
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