

Art

Year 7 Level	B	W	E	A	O
Practical Skill Ability to record visually	<ul style="list-style-type: none"> Some awareness of form but objects look 2D. Heavy outlines around observations. Work lacks range of tone but stays within lines. Work is proportionally incorrect. Student struggles with symmetry and/or does not use a ruler. 	<ul style="list-style-type: none"> Objects start to look 3D when recorded. Outlines around observations. More than one tone is used but work looks flat. Work is often proportionally incorrect. Student struggles with symmetry and/or does not use a ruler. 	<ul style="list-style-type: none"> Objects look 3D when recorded. Outlines are sometimes placed around work. A range of tone is used but inconsistently. Understands symmetry and can use a ruler. Work is sometimes proportionally incorrect. 	<ul style="list-style-type: none"> Observations never have outlines. A wide range of tone is used consistently. Gradients of tone can be somewhat harsh. 	<ul style="list-style-type: none"> A wide range of tone is used consistently. Gradients of tone are smooth and refined. Work is consistently proportionally accurate.
Theory Talking about art and making connections	<ul style="list-style-type: none"> Struggles with spelling and grammar. Student rarely offers answers in class. Does not understand the purpose of artists work. Rarely uses art terminology. 	<ul style="list-style-type: none"> Accurate spelling and grammar. Student rarely offers answers in class. Does not understand the purpose of artists work. Tries to use art terminology but use might be inaccurate. 	<ul style="list-style-type: none"> Often answers questions in class. Student is starting to understand the purpose of artists work but more concerned with superficial appearance. Can use art terminology with some accuracy. 	<ul style="list-style-type: none"> Always answers questions in class. They understand the purpose of artists work. A range of terminology is used with accuracy. The student can say whether they like or dislike work and why? 	<ul style="list-style-type: none"> Able to note both positive and negative aspects of an artist's work. Student's visual work reflects what they have learnt from analysing an artist. Work is annotated to a high level.
Development Developing ideas and experimenting with media	<ul style="list-style-type: none"> Develops work at an adequate speed. Technical control of all media is weak. Ideas are obvious and underdeveloped. 	<ul style="list-style-type: none"> Develops work as an adequate speed. Adequate control of at least one medium. Ideas are appropriate and developed without being imaginative. 	<ul style="list-style-type: none"> Fully focused in class and develops work quickly and efficiently. Adequate control of a range of media. Solutions are often imaginative. 	<ul style="list-style-type: none"> Develops work in depth and looks at a range of solutions. Good control of at least one medium. Solutions are highly appropriate. 	<ul style="list-style-type: none"> Good control of a range of media. Development shows clear visual links to other artist/designers. Highly appropriate selection of materials.